

2019

PREMIER ISSUE

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VINTAGE *radiance*

REFUSING TO START IN NEUTRAL GEAR, A MEMPHIS DESIGNER
USES JEWEL TONES TO PERSONALIZE A NEW KITCHEN.

Writer: SARAH EGGE | *Photographer:* ANTHONY-MASTERTSON | *Field editor:* ANDREA CAUGHEY | *Stylist:* ANNA FORKUM



this photo: The kitchen may be new, but homeowner and interior designer Lindsey Black wanted it to feel rooted in the past. One of her tricks: modeling a set of upper cabinets after an antique breakfront. *opposite:* Lindsey opted for quartz countertops to mimic the look of marble without the maintenance. “As someone who cooks and likes red wine, I didn’t want to worry about babysitting the countertops,” she says.

this photo: Handmade terra-cotta tiles with a mottled, iridescent glaze reflect light. *opposite:* Bentwood barstools, a stainless range hood, and casement windows divided with slender black muntins add a dose of modern panache. "The theme of our house is a mix of modern and vintage, new and old," Lindsey says.



Love this hue?
It's Tarrytown Green
from Benjamin
Moore.



the kitchen plan

BEST-LOVED FEATURE Nostalgic touches abound in interior designer Lindsey Black's Memphis kitchen, including wide-plank oak floors, schoolhouse-style pendants, and brass accents that reference the early 1900s. But it's the Shaker-style cabinets painted a bold shade of jade that steal the show. "I'm big on thoughtful use of color for impact," Lindsey says. "If you begin with a neutral background, you have to bring personality into a space with other elements. By starting with a standout color, everything else falls into place around it." A white backsplash, countertops, and island cabinetry balance the dark shade.

SPACE PLANNING The kitchen was designed to be large enough to handle a crowd when the family entertains (husband Josh has six brothers), but it's equally efficient (and cozy) for cooking nightly meals for Molly, 9, and Henry, 1. Its success lies in Lindsey's attention to detail prior to construction. She made a master list of the things she wanted to store—such as pots, pans, dishes, and pantry ingredients—and noted their measurements. She considered what she would need to access most frequently and which items should live near which appliances. For example, everyday dishware stacks in cabinets close to the dishwasher; spices hide inside a pair of pullout cabinets flanking the range.

HIDDEN ASSETS You won't see any outlets in this kitchen. They hide under cabinets and behind flip-down panels on the island and pop up out of the countertop by the range. "I didn't want to detract from the look with utility items," Lindsey says.

key features

- **TIMELESS MIX** An array of metal finishes, including brass, stainless steel, and wrought iron, conveys the sense that the kitchen has evolved over time. Classic design references, such as the glass-front breakfront and milk glass lighting, also subtly reference the past.
- **HEFTY SCALE** Substantial materials—7-inch-wide planks for the oak floors and countertops made to look thicker with a laminated edge—foster a sense of permanence.
- **INTIMATE DINING** In a nod to farmhouse kitchens of yore, homeowner Lindsey Black made sure to include an eat-in dining spot. After scrambling eggs, Lindsey simply turns to the island to serve them to her children.
- **WARM ACCENTS** Flashes of brass delivered via light fixtures, faucets, and hardware speak to the enduring nature of the warm metal. "A hundred years ago, we would all have had brass elements in our houses," Lindsey says. "It's a classic metal that lends itself to farmhouse style."

“I’M NOT A FAN OF COUNTERTOP CLUTTER. THE BUILT-IN COFFEEMAKER WAS A SPLURGE BUT ONE OF THE BEST INVESTMENTS WE MADE.”

—HOMEOWNER AND INTERIOR DESIGNER LINDSEY BLACK



above: For anyone still traumatized by the shiny, fake brass of the '80s, Lindsey offers her kitchen as proof the finish has more age and pedigree than that narrow era. She chose cabinet hardware and faucets in modern silhouettes to keep the look updated.

right: Lindsey opted for twin milk glass fixtures rather than one large, overscale piece above the island to reflect the symmetry of the windows flanking the range. *opposite:* Preplanning by Lindsey allows cabinets to conceal all manner of things, including paper towels and a trash compactor. A bank of cabinets to the left of the island houses a coffee bar; a walnut pullout shelf below adds functional beauty. Shelves in the nearby wine rack repeat the walnut, which Lindsey selected to complement the deep green of the cabinets.

FOR RESOURCES, SEE PAGE 92.



shopping guide

Yes, brass from the '80s was shiny, but today's look savors the warmth of this timeless metal by opting for a burnished or antique finish.



CONCORD 8-INCH ADJUSTABLE CENTER WALL MOUNT KITCHEN FAUCET

The head on this satin finish brass fixture swivels for flexibility. \$300; kingstonbrass.com



ANTIQUE BRASS MIX & MATCH SHELF BRACKETS

These brackets support 2- or 3-foot-long shelves. \$20 for set of two; worldmarket.com



POSSINI EURO CECIL 11" WIDE WARM ANTIQUE BRASS CEILING LIGHT

This semi-flushmount fixture pairs an antiqued brass finish with a glass dome. \$100; lampsplus.com



SMALL CAST BRASS CUPBOARD LATCH IN ANTIQUE-BY-HAND

Both a latch and a pull, this hardware is solid brass. \$22; houseofantiquehardware.com

